

EASTERN SHORE ART CENTER

Academy of Fine Art

Registration Information

Our classes at the Eastern Shore Art Center are for EVERYONE!! We love to have beginners as well as accomplished artists, so come try a new medium or fine tune your technique.

There is something for everyone.

Register in person, by mail, by credit card over the telephone or online at our website
www.esartcenter.com. The ESAC accepts cash, checks, VISA and MasterCard.

Phone: 928-2228, Fax: 928-5188, email: suzan@esartcenter.com

Full tuition payment must accompany registration. Please register early. Classes which don't meet the minimum enrollment of five students by the registration deadline will be cancelled.

WINTER REGISTRATION DEADLINE IS WEDNESDAY, JANUARY 13, 2010 at 5:00 p.m.

REFUNDS

The ESAC will fully refund tuition if a student withdraws by Jan. 13, 2010. If a course doesn't meet minimum enrollment, students may receive a full refund or transfer their tuition to another class. For workshops, ESAC will fully refund the tuition if a student withdraws 30 days prior to the first day of the workshop. If a student withdraws after the deadline for class or workshop, the tuition cost will be considered a charitable contribution to ESAC.

Winter 2010 Registration Form

Name: _____
Mailing address: _____
City: _____ State _____ Zip _____
Phone number: _____ Cell phone number: _____
Email address: _____
Class and number: _____ Instructor: _____
Payment method: Check (enclosed) \$ _____ MasterCard/Visa \$ _____
Credit Card Number _____ Expiration date _____
Signature _____

CHILD'S NAME: _____ Age: _____
CLASS AND NUMBER _____ INSTRUCTOR _____
PARENTS'/GUARDIANS' NAMES: _____
MAILING ADDRESS: _____
City _____ St _____ zip _____
EMAIL ADDRESS: _____
HOME TELEPHONE: _____
CELL PHONES (M) _____ (D) _____
ANOTHER PERSON TO CONTACT IN CASE OF EMERGENCY: _____
PHONE: _____ CELL PHONE: _____

**If anyone other than the parents/guardians listed above will be picking up your child, please list them with their phone numbers (home & cell) below. Only people on the list will be allowed to pick up your child without written permission.

_____ date _____
PARENT'S/GUARDIAN'S SIGNATURE

WINTER 2010 ADULT CLASSES

Who were the Impressionists?

Instructor: Jane Sellier

Class A-1, Thursdays, Jan. 21– Mar. 11, ESAC Library, 8 weeks, Members*: \$55/ All others: \$75

The Impressionists appeared in a period of upheaval. Their works were shockingly new during the period from 1874 to 1886. And by the 1890's, this loose coalition of artists who rebelled against the formality of the French Academy had created the most famous artistic movement in history. This DVD series creates a vivid, "virtual" museum through which to appreciate the genius and enduring accomplishments of the Impressionists. After watching a lecture, we will discuss these men and women who forever changed the art of painting.

Bring out the Writer in You!

Instructor: Bob Zeanah

Class A-2, Thurs., 9:00 -11:00 a.m., Jan. 21-Mar. 11, Studio 2, 8 wks, Members*:\$95/ All others:\$115

Imagine using your talent and reaching your full creative potential as a writer. How to get started writing. . .and never stop. How to feel like a writer. How to tap creativity within you. Do you have creative thoughts in your head you want on paper? Do have memoir ideas that need to be written for the family? Do you have a book or stories you think are in you? This course is intended to explore ways to feel more confident with writing and to feel words flow from you more easily. Will taking this class result in your first novel? Probably not. Will this class result in you feeling more confident to write letters, notes, stories, memoirs or your creative thoughts? Probably yes. Participants will learn ways to get started writing and keep on writing. Participants will write stories, poems, non-fiction and learn ways to edit creatively. Laptops are encouraged but not required. Just a notebook, pen and a desire to write are the only requirements.

Pastels—Intermediate to Advanced

Instructor: Barbara Thomas

Class A-3, Thurs, 9:00 a.m.-noon, Jan. 21- Feb. 25, 2010, 6 wks, Studio 4, Members*: \$95/All others: \$115

Some previous experience with drawing and pastels is required for this class. We will explore different surfaces, textures and compositions working from still-life arrangements and landscape photographs. We will also experiment with various pastel techniques ranging from impressionistic to photo-realistic.

Creative Textures

Instructor: Kathy Sheppard Graham

Class: A-4, Wednesdays, 1:00-4:00 p.m., Jan. 20– Mar. 10, Studio 4, 8 wks. Members*: \$125/ All others: \$145

Whether you work with watercolor, acrylics or oils, Kathy will inspire you with new tricks and techniques to add wonderful interest, depth and texture to your paintings by applying undergrounds, overlaying and adding objects of interest. Kathy also has several cost saving ideas and techniques to help you.

Anything Goes!

Instructor: Kathy Sheppard Graham

Class: A-5, Wednesdays, 6:00-9:00 p.m., Jan. 20-Mar. 10, Studio 4, 8 wks. Members*: \$125/All others: \$145

It's your thing, so do what you want to do! This is an independent study class where students can work in any medium (w/c, acrylics, oils, pen & ink). Kathy will help you with encouraging critiques and ideas to improve your work. She will also help you with composition whether you work from photographs or still life set ups. This class will motivate you to get your creative juices flowing.

Beginning Acrylics

Instructor: Jane Sellier

Class A-6, Mondays, 9:00am-12 noon, Jan. 18– Mar. 15, skipping Feb. 15 for Mardi Gras, 8 weeks, Studio 4, Members*: \$125/All others: \$145

Jane's motivating force in teaching beginning art students is to show them how easy it is to use the materials so they can enjoy the process of painting. Her approach to teaching is "Have fun, be experimental & share it with others." No previous experience is necessary. The only requirement is the desire to paint.

HodgePodge

Instructor: Jane Sellier

Class A-7, Wednesdays, 9:00-noon, Jan 20– Mar 10, 8 weeks, Studio 4, Members*: \$150/Non-member: \$170

This is an opportunity for wannabe artists to try several different mediums before deciding which one or ones to pursue. Introduction to watercolors, soft pastels, oils, and acrylics as painting mediums, requires no previous art experience. All materials are supplied.

*** Supporting level members and above**

From Grass to Glass

Instructor: Nancy Wininger

Class A-8, Wednesdays, 1:00-4:00 p.m., Jan. 20– Mar.10, 8 weeks, Studio 2, Members*:\$125/ All others: \$145

Colored Pencil techniques that go beyond the color book! This class will teach you how to use colored pencils to create paintings that look as if they have been painted with a brush. The depth of color will astound you and those who might observe your artwork to beg the question, “what medium is this?” Basic techniques, using a practice sheet, will be taught in the first couple of class session.

Beginning with Abstracts

Instructor: Lisette Normann

Class A-9, Tuesdays, 9:30 a.m.– 12:30 p.m., Jan.19– March 16, skipping Feb. 16 for Mardi Gras,

Class A-10, Mondays, 5:30 –8:30 p.m. 8 wks, Studio 4, Jan. 18– March 15, skipping Feb. 15 for Mardi Gras,

Members*:\$125/All others: \$145

If you have ever toyed with the idea of painting abstract subject matter, this is the class for you.. Using acrylic paints, Lisette will guide you as you work with shapes and textures, collage, some still lifes and even a little color theory thrown into the mix. This class is great for beginners and seasoned painters alike and will take you into the world of abstract artists.

Loose Women (& Men Too)

Instructor: Benita McNider

Class A-11, Thurs, 1-4p.m., Jan. 21-Mar. 11, 8 wks, Studio 4, Members*:\$135 /All others:\$155

Learn how to draw and paint representational art with a more “suggestive” flair! This class will aim to pass on to you “beauty secrets” of the Impressionists’ artworks of yesterday and today. Figurative, landscape, and still-life subjects will be explored. A model will be available toward the end of our 8 week program (2 sittings). This class will provide good information and skill practice for all artists regardless of prior experience —or lack thereof. **Model fee included in tuition**

Mastering the Art of Painting From the Ground Up

Instructor: Ted Burn

Class A-12, Fri, 9 a.m.–noon, Jan. 22– Mar. 12, 8 wks, Studio 4, Members*: \$125/All others: \$145

This class is for anyone who wants to learn to paint in oils or acrylics. Beginners will have projects that will teach how to mix color, how to arrange color on the palette and how to choose proper subjects. More advanced students will be given projects that are more challenging. Each project will teach a specific practice that will make you a better painter as you develop your own style. You’ll need a willingness to do various exercises to accomplish that goal. An ability to draw will make this class more enjoyable. The class will cover composition, color theory, and among other things, how to make a picture into a work of art.

Why Haven’t I Been Taught That Before?

Instructor: Loran Chavez

Class A-13, Thursdays, 6-9 p.m., Jan. 21-Mar. 11, Studio 4, 8 wks Members*: \$125/All others: \$145

Tired of making mud? Tired of carrying a paint box that weighs a ton? Tired of spending a fortune on paint that you don’t use. How about a palette that only uses 11 colors plus white? Find out what your color choices are doing to your beautiful paintings! Using a limited oil palette, we will explore color, value, analogous harmonies, and complementary colors. Your paintings will become vibrant with clearer, cleaner color and wonderful value changes. Come explore the ease of mixing color and painting with a limited palette that many artists use! First class will be an exploration of your personal paint box, brushes and canvas choices.

Sculpting the Human Image

Instructor: Fran Neumann

Class A-14, Tues, 9 a.m. to noon, Jan. 19– Mar.16, skipping Feb. 16 for Mardi Gras, 8 wks, Studio 5, Members*: \$165/All others: \$185

(Model fee included in tuition)

Choose to model bodies or heads using a live model for inspiration. Learn proportional anatomy for realism or as preparation for interpretive sculpture. This class is suitable for those who have always wanted to try sculpture as well as for advanced students. Instruction is on an individual basis. Clay is available for purchase the first day of class.

****Supporting level members and above***

Creative Sculpture

Instructor: Sam Nettles

Class: A-15, Wednesdays, 1:00-4:00 p.m.

Class: A-16, Wednesdays, 5:30-8:30 p.m. January 20– March 10, 8 weeks, Studio 5, Members*: \$145/Nonmembers: \$165, (includes 25 lbs. clay)

One of the most compelling aspects of sculpture is that it is such a wonderful medium for self-expression. In this class the students are encouraged to explore different imagery and to create works of art that are unique personal statements. The work can be abstract or representational, and we'll be working with clay. Demonstrations., critiques, and a wide range of technical information will be covered.

Pottery Forms and Surfaces

Instructor: Maria Spies

Class A-17, Tues, 9:30 a.m.– 12:30 p.m., Jan. 19– Mar. 16, skipping Feb. 16 for Mardi Gras 8 weeks, Studio 3,

Class A-18, Tues., 5:30-8:30 p.m., Jan. 19– Mar. 16, skipping Feb. 16 for Mardi Gras, Studio 3, Members*: \$145/ Nonmembers: 165 ,(25 lb clay included in tuition)

Each week this pottery class is filled with useful ideas and instructions by Maria to help all skill level students. And this winter class is the perfect time to make pots to brew your teas in, make tiles or luminaries to warm the dark nights. Projects in both hand-building and wheel throwing are encouraged in this class. Once a piece is made, Maria's instruction continues with surface design and glazing.

Pottery For Every Day

Instructor: Maria Spies

Class A-19, Thurs, , 9:30 a.m.-12:30 p.m. 8 weeks,

Jan. 19– Mar. 9, Studio 3,Members: \$145/Nonmembers: \$165 (25 lb clay included in tuition)

A pottery class that you can join whether you're a pro or just beginning to study clay. Maria will help you make pots for everyday living be it a soup bowl, bread tray or a beautiful vase for those winter blooms. Use of the wheel or hand-building will bring your ideas to life. Each class covers a demonstration by Maria and one on one help in each of your project

Sculpting with Paper Clay

Instructor: James Hood

Class: A-20, Wednesdays, 9:00 a.m.– noon, January 20– March 10, 8 weeks, Studio 5, Members*:\$170/All others: \$190 (includes 25lbs paper clay and glazes)

Intended for beginners as well as experienced potters, this course is focused on using ordinary clay mixed with paper pulp to create figurative sculptures of animals, peoples and other imaginative objects. Why paper clay? Because addition of paper pulp to ordinary clay makes it stronger, lighter, and can be forced dried with excellent results. Exaggerated forms hold their shape and repairs and modifications are easily made, even after drying. Using slab-building and innovative texturing techniques, novices can create wonderful sculptural forms and experienced sculptors and potters can take their clay projects to new dimensions. Instruction and information on making your own paper clay are provided. Your own tool box or kitchen drawer are sources of tools that allow you to easily create imaginative textures and designs.

Digital Photography Now

Instructor: Stephen Savage

Class A-21, Mon, 6:00-8:30pm, Jan. 18– Feb. 22, skipping Feb. 16 for Mardi Gras, 6 wks, Studio 2, Members*: \$75 / All others: \$95

The perfect class for all levels of photographers. We will take a look at contemporary photography. We will cover storing and manipulating photos on the computer and how to email them home! Sessions include composition skills and more.

Digital Photography

Instructor: Gene Sellier

Class A-22, Tues, 9:00 a.m.-noon, Feb. 2-Mar. 16, skipping Feb. 16 for Mardi Gras, 6wks, ESAC Library, Members \$95/ Non-members: \$115

From pressing the shutter release to printing the picture, this class will cover the creativity of digital photography. We will investigate cameras and accessories, composition, lighting and different photography themes and discover how to edit with photo editing software packages. Bring camera & manual to class

Yoga for Fitness & Stress Management

Instructor: Christina Caprez

Class A-23, Tues, 5:30 pm-7:00 pm, Jan. 19– Mar. 16, skipping Feb. 16 for Mardi Gras, Whiting Gallery, 8 wks, Members*:\$75/ Non-members: \$95

Yoga is for everyone, and this class is for beginners as well as those who have been practicing a longtime. Learn to increase flexibility. Use breathing techniques to improve health and calm the mind. Reduce stress and tension with relaxation and exercises. Meet new friends or re-connect with old ones.

ESAC Winter 2010 Faculty

LAUREL AIKIN received her BS in Art Education from SWTSE and MA in Early Childhood Education from the University of West Florida. She taught art classes and Art Bashes at the ESAC and 5th and 6th grade Science at Bayside Academy. Whether teaching Art or Science, she tries to make each and every class a fun adventure.

TED BURN evolved as a painter from 30 years as a graphic designer and 18 years as a successful illustrator. Educated at Presbyterian College in Clinton, SC and the Art Institute at The High Museum of Art in Atlanta, he enjoys teaching in various mediums.

CHRISTINA CAPREZ has been studying yoga for more than 9 years, and is Yoga Alliance Certified. The past 5 years she has shared her unique approach to yoga with the Eastern Shore, including The Grand Hotel, University of South Alabama, ESILL and ESAC.

LORAN CHAVEZ is an award winning artist who has brought her passion and enthusiasm about art into her adult life. Her work can be seen at various galleries and art shows in the area. She enjoys teaching others ways to bring their passion for art into their lives.

KATHY SHEPPARD GRAHAM is a native of Pensacola and her love of nature is evident in her paintings from botanicals to landscapes. She works in all mediums and has won numerous awards. She has been teaching art around the Gulf Coast for over 25 years.

JAMES HOOD has a flair for working "outside the box" and "pushing the envelope" in new directions. He is a multi-media artist who has been creating for 50 years.

BENITA HATFIELD MCNIDER, a Charleston, SC native began her formal studies with Jane Shaw in Daphne and continued at Wesleyan College, Macon, GA, Ringling in Sarasota, and Spring Hill College in Mobile. She currently paints full time.

FRAN NEUMANN was educated at the University of Cincinnati, College of Applied Arts. She studied sculpture under Sheila Oettinger and Anna Koh Varilla in Chicago and attended Anderson University for conceptual sculpture and bronze casting.

LISETTE NORMANN grew up in Fairhope, AL surrounded by a family of creative talents. Lisette spent 11 years in New Orleans attending and teaching at New Orleans Academy of Fine Arts.

SAM NETTLES is a nationally recognized sculptor of representational art, specializing in figurative and portrait sculpture. He has for many years taught sculpture and Artistic anatomy

JACKIE ROBERSON received a degree in Fine Arts and an Early Childhood Education Certificate in Southern California. She has worked with children in schools, churches, camps and ESAC, and is currently teaching K-4. Helping children dream and "love learning" are her heartfelt desires.

STEPHEN SAVAGE earned a B.A. in art history from George Washington University and an M.L.A. in fine art photography from Spring Hill College. He teaches photography at Spring Hill College and leads several workshops each year. Stephen was also selected Best Photographer by the Mobile Bay Monthly's Best of Baldwin.

GENE SELLIER has had a lifelong interest in photography and the photographic process from the time he was serving as president of the Photography Club in high school until he later served as manager of the largest camera store in St. Louis.

JANE SELLIER is an award-winning artist who has been a painting instructor for ten years. Jane stresses that it's only the desire to paint that counts. Her paintings can be seen at ESAC.

MARIA SPIES has worked as an independent ceramic artist since 1973. Maria's work appears in many galleries and collections throughout the country. Teaching others through classes and workshops has also been an important part of her career.

BARBARA THOMAS is an award-winning artist whose work has been exhibited nationally as well as locally. She has taught drawing & painting at the Chevy Chase Recreation Center in Washington, D.C., as well as at Bay Rivers Art Guild and ESAC.

REANNA RACHAL WATSON is a professional artist and graduate of the University of Alabama and has enjoyed creating, painting and teaching for the last ten years. Reanna loves putting paintbrushes into tiny hands and guiding the paintbrushes already in hands!

NANCY WININGER is a self-taught artist, colored pencil, pen & ink, acrylic and watercolor. Her work has been chosen for several major projects locally: Painter's Paradise book, 2007 Daphne Jubilee Festival artwork and the Daphne Library mural.

BOB ZEANAH is a freelance writer working mainly writing grants for small non-profit agencies. His writing experience also includes articles written for state organizations and in-house publications. He has written throughout his life and reports that somewhere along the way her started calling writing a hobby.