



EASTERN SHORE ART CENTER • 401 Oak Street • Fairhope, Alabama 36532 • 251,928.2228

UPCOMING EXHIBITS

New Visions: Artwork by Charlie Lucas

April 2 through May 1, 2010

Charlie Lucas, popularly known as “Tin Man”, has attracted a large following with his work. He has been included in numerous exhibitions and museum collections. In recent years, he has traveled widely, lecturing at Yale University and spending time as an artist-in-residence in France. But, Lucas still lives and works in a remote community in Autauga County, Alabama.

For his sculptures, Lucas says, “I go to the scrap yards, I go to the dump sites looking for objects that speak to me. Most of my sculptures I don’t paint or shine up, but leave the metal in its natural form just like I find it. Our society is not all shiny and pretty and glamorous as we like to pretend it is. We need to peel back the layers and look at the true picture.”

In addition to creating three-dimensional sculptures, Lucas loves to paint. Indeed, painting was his first artistic endeavor, but he found that painting did not bring in enough money to meet his needs. As in his sculpture, humor is frequently the underlying theme of his colorful paintings, which combine realistic and quasi-abstract elements. And as often as not Lucas will say, “I’m in that painting”.



Charlie Lucas, *The Little Boy*



Edward Troye: Home Is Where My Horse Is written by Charles Cort

April 2 through May 1, 2010

When someone from the modern world first encounters an Edward Troye painting, they may not be immediately taken back to a time with no cars, no photography and no ESPN. They might at first glance say, “Why that’s just a boring old painting of a horse”. But these old horses that you see in the paintings in this exhibit were as important to their owners, trainers, jockeys and fans as a combination of NASCAR and SEC Football fever.

One of the prints in the show is a horse named Lexington. The story behind this horse could take up a whole book. The story behind this print could take up a whole book, but let’s suffice it to say that Troye brought this print (painted in Kentucky, printed in London) back with him on a ship from England.

Somehow, 155 years later it found its way to Fairhope, Alabama at the Eastern Shore Art Center. It is almost as amazing as discovering that all the Kentucky Derby horses are descendants of Lexington. It’s possible when you consider Lexington sired over 900 horses! And now you know when you look at a simple horse painting from Edward Troye you are really looking at myriads of buried stories from the past.



Edward Troye, *Lexington*, Collection of the American Saddlebred Museum, Lexington, Kentucky